

OCEAN ARTIST



Look around you, the beach is full of art materials and inspiration. Use these simple ideas as a starting point and do as many as you'd like.

FROM ROSIE JOHNSON ILLUSTRATES

Rosie Johnson
Illustrates

A WINDOW TO THE WORLD

Bind four sticks into a square frame. Hold it up and look through it. What compositions can you spot in the sea or cliff? How many different shapes and colours can you see? Looking at large land and seascapes through a frame can help us see them differently and appreciate the patterns in nature.



You'll need:

Four sticks. Lolly sticks work well, or whatever you can find on the beach or the Maer,
Elastic bands or string,
Your eyes and imagination

BEACH MANDALA

Arrange pebbles, shells, and seaweed into a circular pattern on a flat rock or the sand. Start from the middle and work outward. Encourage others to join you and add to your creation.



You'll need:

Pebbles of different sizes, shells, seaweed, feathers,
A flat sandy space

COLOUR WALK

Pick up a shell, feather, stone, bit of seaweed: any natural object and use it as your guide. As you walk, try and match the colours of your object with other things you find. Make a collection and take a photo. As you're walking, notice how many different shades and tones there are in nature. You could create several collections: all the greens, all the greys etc.

You will need:

Natural objects,
Camera if you want a record of your collection



SAND SKETCH BOOK

Use a stick or feather, smooth damp sand. You could draw what you see or how being here makes you feel. Watch the tide slowly come and claim your art!

You'll need:

A stick or feather,
Smooth damp sand,
Close observation



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SHELL RUBBINGS

Place a shell under paper and rub the side of a wax crayon or pencil over it. Watch the hidden patterns appear like magic! It can be easier to see the textures in an object when they're revealed to you like this. A shell you thought of as smooth might have hidden ridges or grooves.

You'll need:
Shells of different textures,
Paper,
Wax crayon or pencil,
A flat hard surface



SEAWEED PRINTING

Press flat fresh seaweed onto paper, cover with another sheet and press firmly. Leave it under the pebble for a while. Carefully peel back to reveal an inky, organic print! Collect different sorts of seaweed and layer them up for different effects. When the paper is dry, you could use it as a background for a drawing of your beach day.

You'll need:
Flat wet seaweed
Two sheets of paper
Heavy smooth pebble



BEACH SCULPTURE

Collect driftwood or large pebbles and balance them to build a small sculpture or tower. Each item could represent a part of your day or week. As you place the items carefully on top of each other, you could tell the story of your day, with each new item as a reminder of something significant. Step back and admire your sculpture: as unique as you and your experiences.

You'll need:
Driftwood of varied sizes or large pebbles,
Patience and steady hands



creative ideas by

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LEAVE ONLY FOOTPRINTS! RETURN THE NATURAL OBJECTS TO WHERE YOU FOUND THEM. STAY SAFE NEAR THE WATER.